

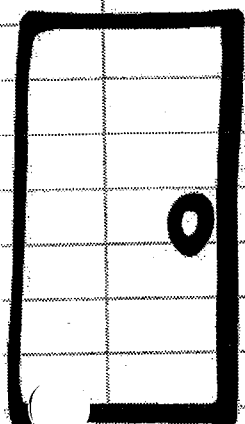
PERSONIFICATION

THE WIND WAVES GOODBYE.



PERSONIFICATION GIVES HUMAN CHARACTERISTICS TO INANIMATE OBJECTS, ANIMALS, OR IDEAS.

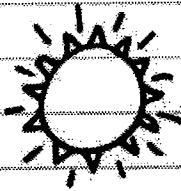
OPPORTUNITY KNOCKED AT THE DOOR



More Examples



SHOES



SUN

ONOMATOPOEIA

ONOMATOPOEIA IS THE USE OF WORDS THAT SOUND LIKE THEIR MEANING, OR WORDS THAT MIMIC SOUNDS.

THE LOUD BOOM OF THE FIREWORKS SCARED THE DOG.

More Examples



THE BIRDS' TWEETS OUTSIDE MY WINDOW WOKE ME UP.



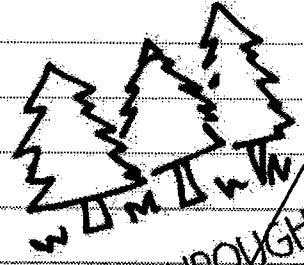
ALLITERATION

ALLITERATION IS THE REPETITION OF THE FIRST CONSONANT SOUNDS IN SEVERAL WORDS.

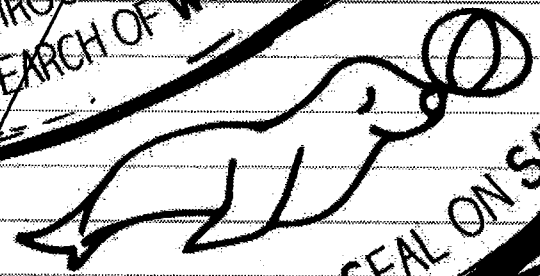
More Examples

L:

Examples:



WE WANDER THROUGH THE WILD WOODS IN SEARCH OF WONDER.



SARAH SAW A SILLY SEAL ON SATURDAY.

HYPERBOLE

HYPERBOLE IS AN OUTRAGEOUS EXAGGERATION THAT EMPHASIZES A POINT. HYPERBOLE CAN EVEN BE RIDICULOUS OR FUNNY.

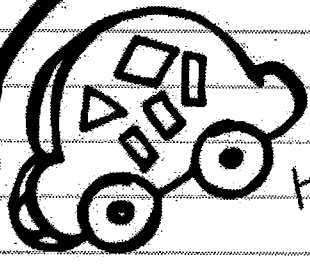
OUR TEACHER GAVE US TWO YEARS OF HOMEWORK TONIGHT.

SHE IS SO SMART

More Examples

YOUR CAR IS SO OLD, THERE ARE HIEROGLYPHICS INSIDE.

YOUR LOCKER IS SO MESSY



Personification: Analyze & Identify

HW

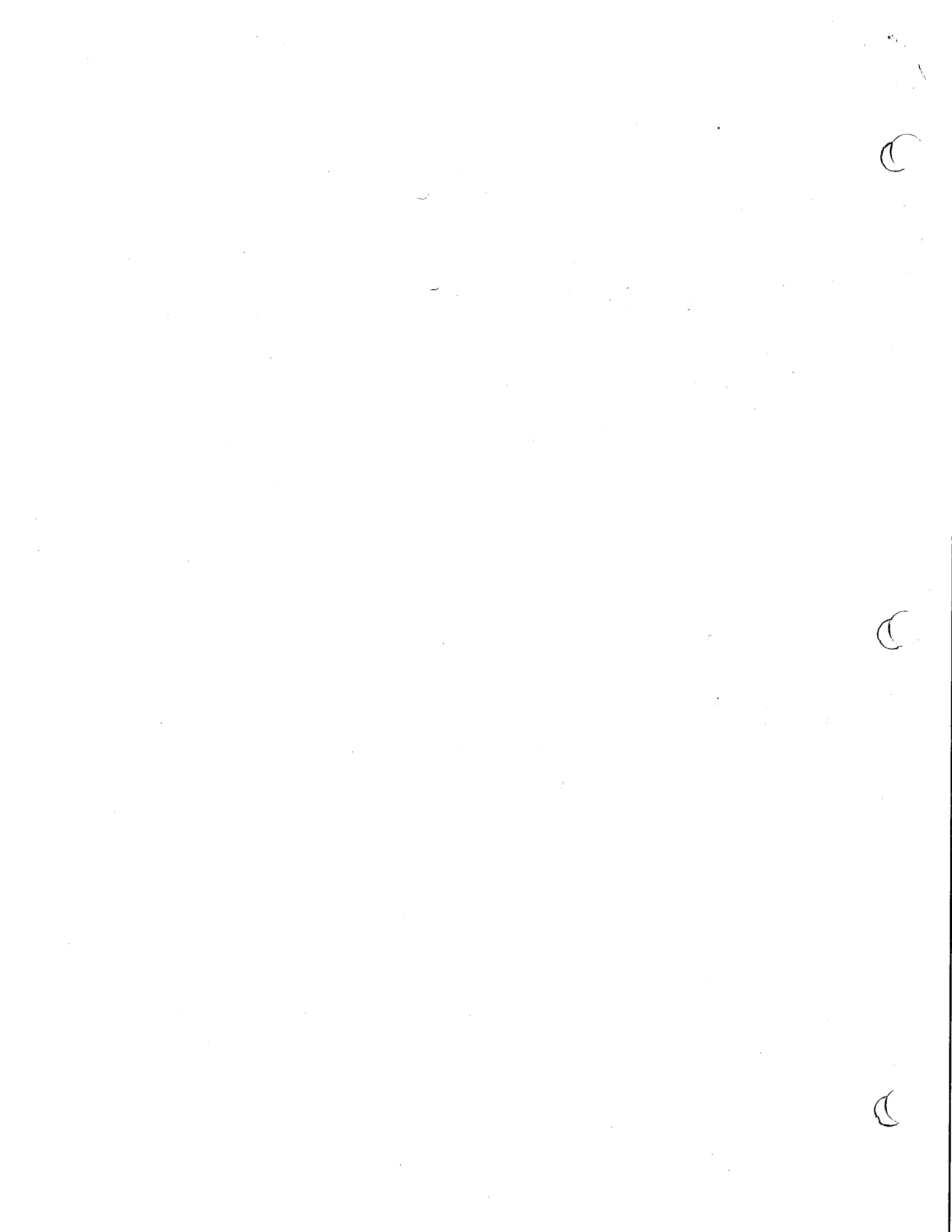
personification giving human qualities to nonhuman things
My soft bed invited me to take a nap.

Directions: Read each sentence and indicate what object is being personified. Then, identify the human quality being used.

Sentence	Personified Object	Human Quality
1. I put on my tired, old blue jeans.	blue jeans	tired
2. The soft breeze tickled my cheeks.		
3. The full moon smiled down on the campers.		
4. The last cupcake begged me to eat it.		
5. The spring flowers danced in the wind.		
6. Time crawled by as we waited for vacation.		
7. The wilted tulip begged for water.		
8. The engine coughed before it died completely.		
9. At night, the forest keeps many secrets.		
10. The hammer pounded angrily on the nail.		
11. The apple tree waited patiently to be picked.		
12. The grass loves the season of summer!		
13. The tiny snowflakes kissed me as they fell.		
14. The sun winked at us as it set in the sky.		
15. The frantic drum echoed its beat.		



reading candy a figurative language unit



Stopping By Woods On A Snowy Evening

By Robert Frost (1923)

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep.
And miles to go before I sleep.

Close Read the Poem

1st Read: Get the gist

What is this poem all about?

2nd Read: Analyze the poem

Why does the horse think the stop is a mistake?

3rd Read: Connect

What do you visualize in this poem?



